



NATIONAL  
ARTS CENTRE  
FOUNDATION

FONDATION DU  
CENTRE NATIONAL  
DES ARTS

Canada is our stage. Le Canada en scène.



THANK YOU / MERCI

Dear Mr LaFleur and fellow Friends of  
the NAC,

I wish to personally thank you for  
your generous support of the Young  
Artist Program / Summer Music Institute.

Though I am originally from Ottawa, I have been living in the  
UK for 7 years with no opportunity to take part in this  
program until now.

These past few weeks seem to have flown by, however  
the intensity and benefit of these rehearsals and coachings  
will be long withstanding. I was thrilled to finally have  
the chance to work with Joanna G'froerer, whose  
technique and musicality has long been an inspiration.  
It was enormously helpful and enjoyable to work on  
orchestral works and numerous duets with her.  
This working relationship was both eye opening and  
fun, as we had time to talk to and learn about  
each other as more than just artists.

Chamber music is the integral part of these  
weeks of development, and I was so lucky as to perform  
in multiple ensembles: flute and bassoon, wind  
quintet, and partnership with a singer - an experience  
I hadn't previously had the chance to explore. The  
repertoire was both entertaining and challenging, and  
I'm happy to now consider my musical colleagues  
as friends, whom I'll truly miss. It was also a  
wonderful chance to listen to other ensembles and  
see the fantastic level of musicians Canada in  
particular. This has made me proud to represent my  
country in performances across the globe.

I can never thank you enough for your generosity  
in helping me, and others in my position, this opportunity  
for artistic and personal development.  
With warmest wishes

18<sup>th</sup> SUMMER  
MUSIC INSTITUTE  
18<sup>e</sup> ÉDITION DE L'INSTITUT  
ESTIVAL DE MUSIQUE

JUNE 6-22 JUIN